

**From:** Seattle Art Museum [mailing1028\_contact88557@newsletters.seattleartmuseum.org] on behalf of Seattle Art Museum [membership@seattleartmuseum.org]  
**Sent:** Thursday, March 04, 2010 12:35 PM  
**To:** Christine Hosler  
**Subject:** March at SAM - Members News

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### Picasso: Masterpieces from Musée National Picasso, Paris

[Coming in October 2010! >>](#)

**Big news:** SAM is the first stop in the United States for a landmark exhibition of the art of Pablo Picasso (1881–1973) featuring 150 paintings, sculptures, drawings, prints and photographs—works from virtually every phase of his career. More information and special offers are available through the [Picasso newsletter](#).

**SAM members** will be the first to see this extraordinary exhibition and will enjoy special members-only viewing hours. Be sure your membership is active so you can enjoy this momentous event.

[Check your membership status online >>](#)

[Upcoming exhibition schedule, including Picasso >>](#)



### Membership Happenings

[Members Art History Lecture on April 7 >>](#)

Pam McClusky, Curator of Art of Africa and Oceania, will speak on "Beauty and Beast in One Nigerian Masquerade."

The lecture is from 7 to 8 pm, followed by a short dessert reception. Please enter at the First Avenue and University Street entrance; doors will open at 6:30 pm. This series is exclusively for members and their personal guests; tickets may only be purchased by SAM members. **Tickets:** \$5 for SAM members.

[Purchase tickets today >>](#)

### Member Perks

[Retail Partner Highlight: Cambium Landscape >>](#)

1400 S. Jackson Place



Cambium Landscape provides the highest quality residential landscape architectural design, construction and maintenance services for the discerning client. They specialize in helping clients turn ideas into places, including designing gardens that are living, breathing and ever-changing three-dimensional works of art.

SAM members receive 20% off design services and 10% off all field labor during the month of March. Call them this month to get your garden in shape for the summer!

[Enjoy discounts at all of SAM's retail partners >>](#)



#### New at SAM Downtown

[Order and Border >>](#)

Opening this Saturday, March 6, in the SAMS Gallery on the Third Floor, *Order and Border* examines how stripes decorate and structure objects, bodies and spaces. Stripes are a fundamental visual element, appearing naturally in vertical lines such as trees and in manmade products of all kinds, from street dividers to ornate fabrics. These objects help us recognize the range of meanings that a stripe holds, from a minor design feature to the sign of a significant mythic journey.



#### You Have to Be There

[SAM Films: Federico Fellini, Circus Master >>](#)

Like [Alexander Calder](#), master Italian director Federico Fellini saw the circus as a metaphor for life. Fellini's circus parade-like films project a carnivalesque sense of theatricality and role-playing, and his best work spotlights his Chaplinesque wife, actress Giulietta Masina, who experiences the tragedy and comedy of life with the tender amazement of a clown. In Italian with English subtitles.

[March 5: Juliet of the Spirits](#) 1965, 145 min.

[March 19: Ginger and Fred](#) 1986, 126 min.

#### More March Programs

[Saturday, March 6 — Free First Saturday >>](#)

[Thursday, March 11 — Art of Jazz: BlueStreet Jazz Voices >>](#)

[Sign up your kids to attend SAM Camp this summer >>](#)

[Buy tickets for the British Film Noir Series >>](#)

[The Climate of Beauty: The Films of Kenji Mizoguchi >>](#)



#### Gardner Center for Asian Art & Ideas

[Religions and Their Expressions in Contemporary Asian Societies >>](#)

Come to Saturday University to explore a few of the ways that Buddhism, Hinduism and Islam in Asia are expressed through contemporary societies, politics and the arts. Lectures by University of Washington and Seattle University faculty. Co-sponsored by the UW Jackson School of International Studies. Saturdays at the Seattle Asian Art Museum, 9:30–11 am, continuing through April.

[March 20: Hinduism, Buddhism and Islam: The Contemporary Lives of Three Indian Religions](#)

[March 27: Politics and Islam in Javanese Shadow Puppetry](#)

#### More Gardner Center Programs

[Conversing with Lao-Tzu on the Taoteching—Sunday, March 14, 3 pm >>](#)

**Special Event at SAM SHOP**[Inspired Spaces >>](#)

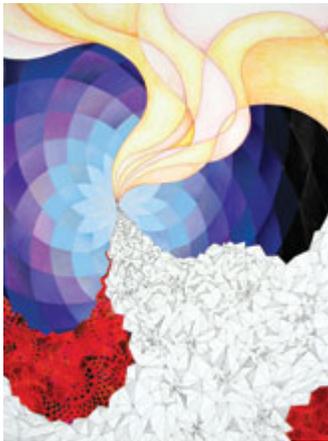
Thursday, March 11, 6–8 pm



SAM SHOP teams up with the lively minds behind Seattle's [Sit+Sip](#) to help you take your home decor from winter doldrums to the fresh energy of spring. Taking inspiration from the eclectic products at [SAM SHOP](#) and working from real photographs of your home, Piper Lauri Salogga and Sara Eizen will show you quick, easy ways to perk up and personalize your space for very little cash. As a member, you can use your 15% discount to help you transform your space.

Bring photos of your home, or email your photos now to [pr@seattleartmuseum.org](mailto:pr@seattleartmuseum.org) to be considered as examples and inspiration in the presentation. Photos submitted before Friday, March 5 will be entered to win great prizes. [Click here](#) to view photos submitted by others.

Wine and door prizes will be available at this free event.

**SAM Gallery**[Introductions 2010 >>](#)

March 18–April 16, 2010

Opening Reception: Thursday, March 18, 5–7 pm

Our annual *Introductions* show features eight artists new to SAM Gallery: Julie Alpert, James Brown, Robin M. Green, Kerry Vander Meer, Kelly Neidig, Emily Pothast, Kimberly Trowbridge and Joey Veltkamp.

Julie Alpert's site-specific installation *Untangledtown II* explores how hardware-store materials like house paint, extension cords and duct tape can function as color, line and shape. Her cardboard sculptures lit from within tell a playful, surreal, filmic narrative.

[Continuing through March 12: Featured Artists >>](#)

**Image Credits:** © 2010 Estate of Pablo Picasso / Artists Rights Society (ARS), New York; Installation view of Igbo masquerade, Photo: Julian Calder; Underkimono, Japanese, 19th century, silk cloth (katazome), 52 x 47 1/4 in., Gift of the Christensen Fund; Javanese Shadow Puppet Theater, Photo by Jan Mrazek; *Syzygy*, 2009, Emily Pothast

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